Flora, an independent bookstore’s most burdensome customer, is even more exasperating in death, deciding to haunt her favorite haunt, Birchbark Books. It’s no ordinary ghost story, as the motley crew of characters, who effortlessly endear themselves to you despite their shortcomings (and maybe because of them), reckons with profound wounds, both self-inflicted and societal.

Louise Erdrich’s playful wit and casual style belie a seriousness of purpose, which in the case of this winning novel, entails tackling the pandemic, the death of George Floyd, the trials of doing time in prison and not least, the power of books to change lives.

(Excerpts from reviews)